



### Important Dates

Your exam will take place w/b 10<sup>th</sup> June

### Ways you can improve your examination performance in English:

- Re-visit the Learning Journey with the big questions throughout the unit to ensure you can confidently answer them all:



- Read a fantasy novel (ask Mrs Blackburn in the library for help) to immerse yourself in the fantasy world.
- Remind yourself about how and why Fantasy worlds are created in Literature:  
<https://www.youtube.com/watch?v=ZQTQSbjecLg>
- Make use of websites such as BBC Bitesize:
  - Language: <https://www.bbc.co.uk/bitesize/guides/zq6vg82/revision/2>
  - Structure: <https://www.bbc.co.uk/bitesize/guides/zq6vg82/revision/3>
- Make flashcards with key information from your class notes.

## Useful Tips:

- Revise the homework tasks throughout the unit to familiarise and remind yourself of topics covered.
- Revise techniques:

Language and Structural Techniques	
Language	Structure
<b>Noun:</b> a person, place, thing, idea	<b>Simple sentence:</b> contains one clause with a subject and verb
<b>Verb:</b> an action or state	<b>Compound sentence:</b> contains two independent clauses that are related and joined with a conjunction
<b>Modal Verb:</b> expresses necessity or possibility	<b>Complex sentence:</b> contains one or more subordinate clause
<b>Imperative:</b> gives an order or command	<b>Impact sentence or Fragment:</b> contains three or less words
<b>Adverb:</b> modifies a verb, adjective, adverb or phrase	<b>Repetition:</b> a word or phrase that is used more than once
<b>Adjective:</b> describes a noun	<b>Triple:</b> three adjectives or phrases used to describe something
<b>Pronoun:</b> used in place of a noun	<b>Juxtaposition:</b> two things placed together to highlight the contrast between them
<b>Superlative:</b> an adjective showing the highest quality or degree	<b>Anaphora:</b> the repetition of a word or phrase at the beginning of successive clauses
<b>Symbolism:</b> the use of symbols to represent ideas or qualities	<b>Listing:</b> a number of connected items written one after the other to emphasise a particular quality
<b>Alliteration:</b> the same letter or sound at the start of adjacent words	<b>Links between paragraphs:</b> a recurring idea, character or object in two or more paragraphs to foreground the importance
<b>Metaphor:</b> direct comparison of two things without using 'like' or 'as'	<b>Shifts in focus:</b> the change of focus in or between paragraphs
<b>Simile:</b> comparing two things using 'like' or 'as'	<b>Zooming in and out:</b> the narrowing or widening of the narrative focus.
<b>Personification:</b> the giving of human characteristics to a non-human object	<b>Chronological structure:</b> arranged in the order of time
<b>Semantic field:</b> the use of a group of words that all link to the same topic	<b>Flashback / Flashforward:</b> set earlier or later than the main narrative
<b>Hyperbole:</b> exaggeration that should not be taken literally	<b>Links between the beginning and ending:</b> a narrative link between the start and end of a text

- Follow the What, How, Why method to write your responses:
  - **What** does the writer tell us?
  - **How** do we know this? (Provide at least one quotation to support)
  - **Why** is this important? **Why** is this effective? **Why** has the writer done this?

## What will the exam look like?

- You will have 45 minutes to complete the exam in exam conditions.
- There will be comprehension questions based on a Fantasy extract you will not have seen before, but will be based on a story we will have discussed in class.
- You will need to know key terminology to be able to define certain techniques. It will be worth revising the above.
- You will then be asked a question focus on the **language** and the **structure** used in the extract and what makes it effective?

## How will I be assessed?

You will be assessed against RAF1-5:

- AF1: To demonstrate understanding of a text through comprehension, quotation and reference.
- AF2: To reveal layers of meaning within a text.
- AF3: To identify and comment on the structure at both text and sentence level.
- AF4: To identify and comment on the language at both text and word level.
- AF5: To identify and comment on writers' purposes and voice, relating this to the writer's world.